

ROZ MOSELING

Posters, flyers & membership cards



Follow the trail.

Walking tours to the Watts Gallery Artists Village
Near Guildford www.wattsgallery.org.uk

WATTS GALLERY ARTISTS VILLAGE



Take all afternoon.

Afternoon tea at the Watts Gallery Artists Village
Near Guildford www.wattsgallery.org.uk

WATTS GALLERY ARTISTS VILLAGE

Sussex ARCHAEOLOGICAL SOCIETY MEMBER

SUSSEX PAST PROPERTY PASS

Michelham Priory Weddings Fair

Exhibitor bookings now being taken!



Sunday 25th February 2018, 11am - 4pm

Exhibitor bookings now being taken for the Michelham Priory 2018 Weddings Fair.

For more information and to book your place contact:
weddingsmich@sussexpast.co.uk or Call 01323 844 224

Michelham Priory, Upper Dicker, Nr Hailsham, East Sussex, BN27 3QS.

www.sussexpast.co.uk

SUSSEX PAST

Sussex Past



Paid Work Experience Opportunities

Looking for paid work & training to enhance your CV & improve your skills?

Sussex Past properties Anne of Cleves House Museum, Michelham Priory House and Gardens and Lewes Castle and Museum are offering paid work to students.

The SSP Project is an exciting new initiative for 2018. We are looking for high calibre catering trainees to assist in our cafés and to help with our weddings.

We will provide training. If you are reliable, friendly, keen to learn and happy to work shifts alongside your studies, please get in touch. Email personnel@sussexpast.co.uk


Find out more about the great opportunities in store!

Administrative Headquarters, Bull House,
92 High Street, Lewes, East Sussex BN7 1XH
www.sussexpast.co.uk

SUSSEX PAST


Michelham Priory House & Gardens

Music, Food & Family Fun
All Weathers!
All Ages!



Homefront Weekend
Saturday 16th June & Sunday 17th June

Classic Vehicle Show
Saturday 14th July - Sunday 15th July



Upper Dicker, Nr Hailsham, East Sussex. BN27 3QS
www.sussexpast.co.uk

SUSSEX PAST

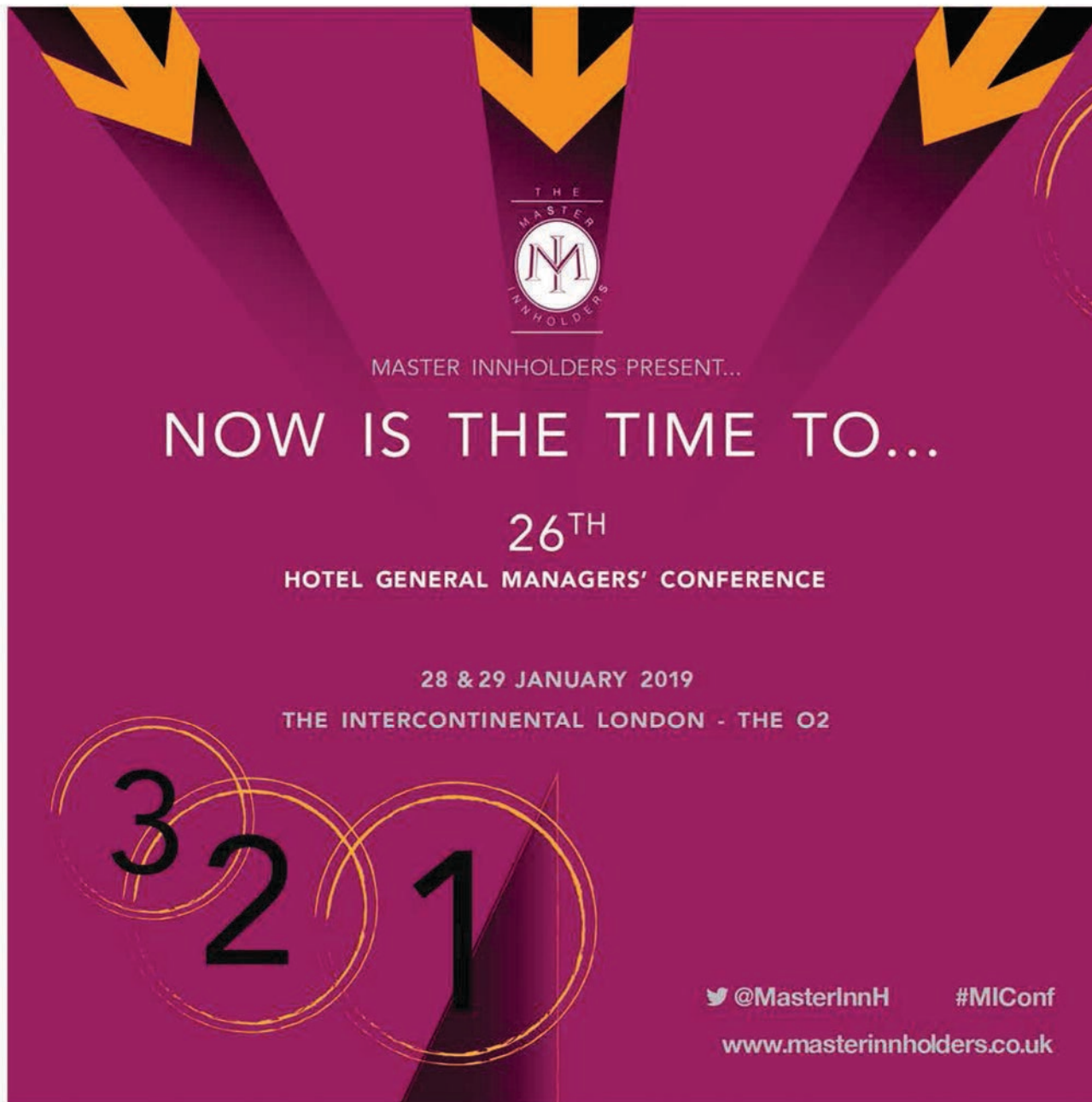
ROZ MOSELING

Driving Instructors Agency
Magazine layout
& logo designs



ROZ MOSELING

Brochure Design concepts for
Custard Communications



The brochure features a maroon background with three large, stylized orange and black arrows pointing downwards from the top. In the center, the Master Innholders logo is displayed, consisting of a circular emblem with the letters 'M' and 'I' and the text 'THE MASTER INNHOLDERS' around it. Below the logo, the text 'MASTER INNHOLDERS PRESENT...' is written in a small, white, sans-serif font. The main headline 'NOW IS THE TIME TO...' is in a large, white, serif font. Below this, the date '26TH' is in a large, white, serif font, followed by 'HOTEL GENERAL MANAGERS' CONFERENCE' in a smaller, white, sans-serif font. The dates '28 & 29 JANUARY 2019' and the venue 'THE INTERCONTINENTAL LONDON - THE O2' are also in a white, sans-serif font. In the bottom left corner, there is a graphic of three overlapping circles containing the numbers 3, 2, and 1. In the bottom right corner, there is a small white bird icon followed by '@MasterInnH', a hashtag '#MIConf', and the website 'www.masterinnholders.co.uk'.

THE MASTER INNHOLDERS

MASTER INNHOLDERS PRESENT...

NOW IS THE TIME TO...

26TH

HOTEL GENERAL MANAGERS' CONFERENCE

28 & 29 JANUARY 2019

THE INTERCONTINENTAL LONDON - THE O2

@MasterInnH #MIConf

www.masterinnholders.co.uk



The graphic features a white background with three large, overlapping circles containing the numbers 3, 2, and 1. Below the circles is a black and white illustration of a megaphone. At the bottom, the word 'NOW' is written in a large, orange, sans-serif font, with the letter 'O' replaced by a clock face. Below 'NOW' is the text 'IS THE TIME TO...' in a smaller, orange, sans-serif font.

3 2 1

NOW

IS THE TIME TO...

Leaflet & forms designs

Free Unlimited Visits

to our six historic sites across Sussex!



Anne of Cleves House Museum
32 Seaford High St,
Lewes, East Sussex,
BN7 1JA.



Fishbourne Roman Palace & Gardens
Roman Way, Fishbourne,
West Sussex,
PO19 9QR.



Lewes Castle & Barbican House Museum
169 High St., Lewes,
East Sussex, BN2 1YE.



Marlpins Museum
High St, Shoreham by Sea,
West Sussex,
BN43 5DA.



Michelham Priory House & Gardens
Upper Dicks,
Ho Charlham, East Sussex,
BN27 3JQ.



The Priest House
North Lane,
West Hoathly,
West Sussex,
RH19 4PP.

Join us today

How to become a Member:

- Complete this form and return it with payment to:
Membership Secretary
Bull House,
92 High Street
Lewes, BN7 1JXH.
- Join online at:
www.sussexpast.co.uk/become-a-member
- Call Us:
01273 405737 (Tuesday-Friday, 10am-5pm)

Purchase Membership as a gift

Membership is a fantastic gift for family and friends and lasts a whole year! Free entry to our properties and access to a varied events programme are just some of the benefits!

Help look after the heritage of Sussex

Sussex Archaeological Society is a registered charity. You can help us look after the heritage of Sussex by joining the Society or making a donation. Gift Aid your subscription and/or donation to help even more!

For full details visit www.sussexpast.co.uk

Please be aware the members are given access to the entry of each member is limited to 100



SUSSEX PAST
The Sussex Archaeological Society is a registered charity and Sussex Past is a trading name for The Sussex Archaeological Society



SUSSEX ARCHAEOLOGICAL SOCIETY Membership



Start your membership today
Join us and join ladies!

Subscription

<input type="checkbox"/> Individual person	£50
<input type="checkbox"/> Joint membership	£50
<input type="checkbox"/> Student member (copy of student ID required)	£20
<input type="checkbox"/> Family member (1 adult + children)	£65
<input type="checkbox"/> Family member (1 adult + children)	£70
<input type="checkbox"/> Family member (2 adults + children)	£100
<input type="checkbox"/> SMC (Sussex Maritime Club) membership	£25
<input type="checkbox"/> Life membership	£1700

Gift Aid
Please tick if you are a UK resident and you are aged 18 or over. You must be a UK resident for the purpose of Gift Aid. If you are not a UK resident, please tick the appropriate box. If you are not a UK resident, please tick the appropriate box.

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Billboard & Garden sign design
& artworking



The countdown starts when they go.
Without invertebrates all human life will end in 60 days.



www.buglife.org.uk



The countdown starts when they go.
Without invertebrates all human life will end in 60 days.

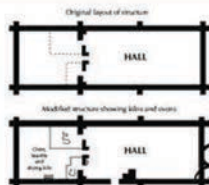


www.buglife.org.uk

The South Lawn

The outlines you see here represent the foundations of a medieval building that flourished during most of the life of Michelham Priory.

Constructed between 1280 and 1350, this stone-built hall may have been used as a guest house for visitors to the Priory. Alternatively, as there are similarities in French sites that are similar in shape, it may have been used for care of the sick, a duty that we know that the canons performed. The creation of the moat made this building unsuitable for occupation in spite of the raising of floor levels.



www.sussexpast.co.uk



Eventually it was modified and utilised for industrial purposes in which a double grain drying kiln and 14 successive hearths or ovens were built. The grain that was dried here could have gone to the Priory watermill to be made into flour, however there is no direct proof. The building probably survived into the 18th century.

The foundations were discovered in 1971 and excavated until 1976 by Lawrence and Patricia Stevens for the Sussex Archaeological Society. Their report was published in 1991 in Sussex Archaeological Collections, Volume 129.

The Physic Garden

The Physic Garden shows a selection of the plants which would have been used by an 'Infirmary' in the practical application of medicine or 'physic' during the period when Michelham was functioning as a priory, up to its Dissolution in 1536.

Many plants belong to our native flora, growing wild in hedgerow and field. Others, though long familiar in gardens, were introduced from Europe and Asia, some by the Romans, others no doubt through the visits of British monks to the Continent as missionaries.

The Infirmary of a priory would have prepared and administered all kinds of medicine to both canons and lay people such as skin and eye ointments, cordials, purgatives, unguents, cough mixtures, air and flower fresheners and special pot herb mixtures for convalescents. Herbs from the garden were supplemented by common ones collected from the wild, spare produce being carefully dried and stored.



A booklet containing further information on the plants grown in the area and their historic uses is available for purchase from the Dovecot shop.

www.sussexpast.co.uk



Each plant had many applications and all parts of a plant were used in recipes. Roots, bark and hard seeds were pulverised for powders, or soaked and boiled for a decoction. An infusion was made by pouring boiling water over fresh leaves and flowers and a poultice formed by pulping fresh plants with a little water to bind them into a mass.

All of the plants in the garden are described both botanically and medicinally by John Gerard in his *Herbal*. Although this was first published in 1597, sixty years after the Dissolution, the recipes and applications were already traditional and in most cases ancient.

Although there is no archaeological or documentary evidence of a physic garden at Michelham, it is likely that one existed. The modern garden is sited and designed for ease of access and to show as many different plants as possible.

The Cloister Garden

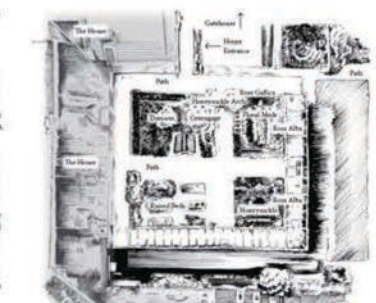
The Cloister Garden is laid out on the foundations of the original Cloister, part of the medieval Priory, established in 1229.

This Cloister Garden was recreated in order to highlight features of medieval gardens, drawn from primary sources of the period. Examples from illuminations, tapestries, paintings, manuscripts and Books of Hours have been used for the purpose of both history education and garden enjoyment. You can see the influence of 5 types of medieval gardens, all of which are not entirely distinct.

The Cloister Garden formed the centre of the Priory. It would have been an area providing a transitional break from both daily duties and formal spiritual dedications, inducing 'relax' for enclosed eyes'. In 9th Century, St Gall, a religious complex, was built in Switzerland. It formed a template for other religious sites and the Priory would have followed its example. The Cloister would usually consist of a water source, an evergreen tree symbolising the Tree of Life and a quartered lawn clipped or left as a Floral Mower Rhododendron. Symbolic spiritual links would be clear in the medieval mind to the Garden of Eden and Paradise.

Herbaceous Concourse: Gardens were often confined within safe precincts by being fenced or walled off like outdoor rooms, encompassed by formal architectural surroundings. The gardens provided protection from animals, marauders and gave space for religious contemplation. Native flora would be brought in from hedgerows, whilst other plants introduced from Europe and Asia would have been highly prized and protected. The flowers were seen as symbols of the divine. Each plant was associated with some kind of story from all eras and religious traditions.

Herbaceous Delicacies: With growing confidence, gardens became larger, less geometric and further away from buildings. Gardening for pleasure superseded previous purposes, although provided



protection from the sun and shady walks, turfed benches offered a gentle comfort otherwise difficult to find. Perfumed flowers, contributed to a fragrant alternative to the more usual medieval smoke and stench. Lilies and flowers were the most highly regarded flowers, often adopted by royalty as their personal symbols, associating them more closely with the divinity of God.

Monastic Physic Garden: Set out in a series of raised beds, each of single variety herbs, the Physic Garden would have contained useful herbs needed in medicinal, culinary and household requirements, for both men and beasts. An Infirmary would have maintained strict control over this garden, as many

plants, at different doses, could be both healing or poisonous. Cottage Garden Pottinger: Most people had a garden of some kind. It was vital for survival and complemented their crops. Edible vegetables, fruits, herbs and flowers would have all been grown together and of multiple uses. Plants which today we might regard as weeds, e.g. chickweed and dandelions would also have been used as food, added to give seasonal interest and bulk out the medieval staple diet of pottage (a kind of vegetable porridge/stew).

www.sussexpast.co.uk



ROZ MOSELING

Social media profile icons
& digital advert designs



**SUSSEX
PAST**



**Lewes
CASTLE**
& Museum of
Sussex Archaeology



The Long
MAN OF
Wilmington



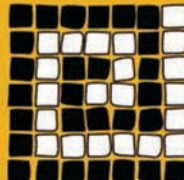
MARLIPINS
Museum



The Sussex
ARCHAEOLOGICAL
SOCIETY



**Michelham
PRIORY**
House & Gardens



Anne of
CLEVES
House Museum



The Priest
HOUSE
& Garden

Loveworks.org.uk
Bringing the community together to make a difference

Food items always needed.


cereals (low sugar)


UHT milk


tinned fruit



tinned meat



sugar (small bag)


tinned veg



coffee & tea


biscuits


smash


tinned puds


Charity number 113638
Like us on 
Follow us on 
info@loveworks.org.uk



Sussex Past
@AnneofCleves

Come and see how Tudors and Elizabethans lived, worked and relaxed in the house that was part of Anne of Cleves's divorce settlement from Henry VIII in 1542.


[@ Lewes, England](#)



Lewes Castle & Museum

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Create a Page



**Michelham Priory
Wedding Fair**

Sunday 25th February 2018
11am - 4pm

www.sussexpast.co.uk

**SUSSEX
PAST**

ROZ MOSELING

Crossroads charity icon
& key message designs



End of life Carer
Support Service



We recruit
**Highly
Trained**
Carer Support
workers and are rated:
Good by the Care Quality
Commission.



Unpaid Carers
Save the
UK economy
£119bn
each year.



We provide
Respite
breaks

Clubs

for Adults,
Young people
& Children with disability
and complex needs

NHS funded

End of Life
Care package



Carer Respite
Breaks

We Give
breaks
to those who
need it most.

Carers who often don't
even understand or
recognise themselves
as a Carer. They are
simply looking after a
loved one.

There are
118,00
Unpaid
Carers
in Surrey.

**3 in
every 5**
People will
become
a Carer
in their lifetime.

We support
**Unpaid
Carers**

in Surrey
and have been here
for them for more than
35 years.



It can
take up to
10 years
for Unpaid Carers
to understand
& recognise
their role.

In 2018
We supported
more than
1600
Carers.



In the last
4 years
We have
worked with
3,700
Carers.

**Community
Spirit**

ROZ MOSELING

Logo designs



ROZ MOSELING

Food Bank

How to get help

Postcard designs
& artwork



Here at Loveworks

we provide timely and relevant help
for people in the community facing difficult times.

We respond to social needs issues with innovation and kindness.
Our projects support: hunger, homeless, unemployed, lonely and isolated.

Find out more at: loveworks.org.uk or call 07912 628 013.

Food Bank

way2go



Like us on  Follow us on 

Registered Charity No. 1136381

ROZ MOSELING

Magazine redesign



ROZ MOSELING

National Trust posters & flyers



National Trust



YOU ARE INVITED

To **FATHERS' DAY** Free Outdoor Fun!

With **JAQUES OF LONDON**

At **LEITH HILL PLACE**
Leith Hill Lane, near Coldharbour village,
Dorking, Surrey RH5 6LU

SUNDAY 19th JUNE 11:00am-5:00pm



FAMILY FUN TO INCLUDE...

JAQUES' GIANT OUTDOOR GAMES
CROQUET LESSONS GARDEN FAMILY FUN
TRADITIONAL CREAM TEAS SERVED IN THE KITCHEN
and much more...

Dads & grandads go free when accompanied by their children.
Two free entries per family. Last entry 4.30pm.



National Trust

Art exhibition at Leith Hill Place



A Voice for Leith Hill group art exhibition

Local artists raising awareness of
planned oil drilling on Leith Hill

Drawing room. Exhibition free with normal admission.

Friday 5 Aug - Sunday 30 Oct

Friday - Monday 11am - 5pm

Family picnic day 13 Aug

Ecology talk at 2.30pm, informal music all day

Leith Hill Place, near Coldharbour Village, Dorking, Surrey, RH5 6LY.

ROZ MOSELING

Wedding stationery

Order of Service

for the marriage of
Jonathan Edward Morton
&
Sophie Elizabeth Spread

Church, Upper Bridlington
st May, 2007 at 3.00pm

Mr & Mrs Richard Spread

request the pleasure of the company of

on the occasion of
the marriage of their daughter

Sophie Elizabeth Spread

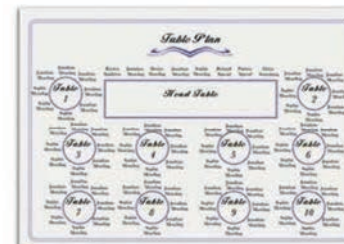
to

Jonathan Edward Morton

at St. Michael's Church, in the countryside
on Saturday 1st May, 2007 at 3.00pm
and afterwards in a field also in the countryside.

Cornwall House, Cornwall Lane, Cornwall Town,
Cornwall, Cornwall CG5 1HH

R.S.V.P. 25th April 2007



The Menu

Mr & Mrs Jonathan Morton

Rosalind Moseling